

Patrick McColery, Resident Artist in Education, Alliance Theatre

Patrick McColery is an Atlanta based theatre artist. Alliance Theatre: Director (Collision Project XI "Am I Talking Too Much?" [Variations on a Theme of George Bailey in the Key of Love] a world premiere created in collaboration with playwright Pearl Cleage, and Taste of the Season), Actor (The Wizard of Oz, directed by Rosemary Newcott), Dramaturg (August: Osage County, and Avenue X, both directed by Susan V. Booth), Producer (The Laramie Project: 10 Years Later, a staged reading directed by Freddie Ashley in partnership with Actor's Express and Tectonic Theater Project), Co-Producer (Atlanta Kendeda Graduate Playwright Competition Readings) and Assistant Producer (Kendeda Readings at New York Theatre Workshop) both with Celise Kalke, and was Assistant Director to Andy Blankenbuehler on the world premiere of Bring it On: The Musical, and the previous workshop in New York produced through Fox Theatricals. A former Artistic and Literary Associate with the Alliance Theatre, he is their current Resident Artist in Education: Director (The Short Story of Michael Fish (world premiere by Janece Shaffer), Around Atlanta on \$80 (world premiere by Mark Valdez), and Splinters by Emily Schwend), Producer (Pangs of the Messiah by Motti Lerner and directed by Mira Hirsch, and Into the Works: The Dynamics of Stephen Sondheim directed by Clint Thornton and Bryan Mercer.) Also, The Atlanta Symphony Orchestra: Director (The Remarkable Farkle McBride, A World of Food, and The Composer is Dead by Lemony Snicket), The Atlanta Opera: Director (A Toast for All Toasts for the 24 Hour Opera Project), The Center for Puppetry Arts: Writer/Director (rhino, and Flannery O'Connor and the Red Wolf for XPT: Xperimental Puppetry Theatre), Actor (The Executioner and the Weeping Face for XPT), 7 Stages: Actor (Robert Earl Price's All Blues), The Object Group (formerly Haverty Marionettes): Actor (The Colour of Her Dreams, and The Phantom Limb, both directed by Michael Haverty), Synchronicity Theatre: Director (Bunnacula), Actor (Junie B. Jones and A Little Monkey Business, Miss Nelson is Missing, and The Van Gogh Café [world premiere by Lauren Gunderson], all directed by Clint Thornton), 14th Street Playhouse: Director (Confessions of a Nightingale with Sid Shier), Essential Theatre: Actor (Fix Me So I Can Stand, and Book of Days), Trinity Theatre at Trinity Presbyterian Church: Director (Amadeus, and Inherit the Wind), and was Assistant Director/Producer for seven seasons with Habima Theatre, a company featuring adult actors with developmental disabilities at the Marcus Jewish Community Center of Atlanta. Patrick has also directed events for the Southeast Anti-Defamation League, MLK Day at the Woodruff Arts Center, Diversity at the Table at Pace Academy, and worked with members of the Eastern Band of Cherokee Indians on the reservation in Cherokee, NC for four seasons of Unto These Hills. Patrick is a proud recipient of the Nurturing Youth Award from Hands On Atlanta, one of the largest community-based volunteer service organizations in the United States.